

PARTNER ID FORM

| PIC/OID | E10338073 |
|--------------------------------------|---------------------------------|
| Full legal name (National Language) | Creative Art Farm in Estonia OU |
| Acronym | CAFE OU |
| Address (Legal and Operation center) | Harju maakond Tallinn, Mustamäe |
| | linnaosa, Mustamäe tee 124-77 |
| Country | Estonia |
| Region (Legal address) | Harju maakond |
| Post Code (Legal address) | 12911 |
| City (Legal address) | Tallinn |
| Website | www.creativeartfarm.eu |
| Social Media | @creativeartfarmeu |
| Email | info@creativeartfarm.eu |
| Telephone | +39 3442770730 |

<u>Profile</u>

| Type of Organisation | Private limited company |
|--|-------------------------|
| Is the partner organization a public body? | No |
| Is the partner organization a non-profit? | No |

Accreditation

Has the organization received any type of accreditation before submitting this application?

| Accreditation type | Not yet |
|--------------------|---------|
| EVS accreditation | Not yet |



Background and Experience

Please briefly present the partner organization

Creative Art Farm in Estonia OU, founded in July 2023, aims to include, empower and train people through Arts, Culture and Technology. It is a branch of Creative Art Farm in Italy APS works in Italy from 2015. We are an Art Community for all people, both **young and adults**, who are interested in working and building bridges among European Creatives or CCI (**Cultural Creative Industries**). Our main activities are Arts and Culture Management Courses, Marketing Courses on Art and Culture, Cultural Events, Exhibitions, Talk, Art Critiques meeting, Lab-Research based on Art and Technology tools. Most of the activities are learn-centered and self-management.

The main topics of CAFE OU are:

- o to create art communities at the local level
- o to spread European opportunities
- o to promote non-formal education through Art and Creativity as a strong approach for personal and professional development
- o to promote research on art, culture and technology as a new way to foster inclusion and empower people
- o to help other Organizations to get access to EU funding and build sustainable strategies
- o to spread the ideas of lifelong learning, development of new competencies (values, skills, knowledge), and European values
- o to empower members on Entrepreneurship in the field of Creative Cultural Industries

At the international level, we create a learning environment where we train and empower people with fewer opportunities about Entrepreneur's skill, Well-being, Empowerment, Critical Thinking and Social Engagement by hosting youth exchanges, KA2 projects, and coordinating volunteering projects. It also gives us an opportunity to raise awareness about European values and European programs, as well as include young people with fewer opportunities and empower adult people with lack of educational level or economical obstacles.

In our work we use diverse non-formal and informal learning methods, working in the Art and Cultural field, to help both young and adult people develop entrepreneurship, creativity, leadership, emotional intelligence, accountability, active participation, solidarity, etc. Furthermore, we are going to organize Residency and Lab-Research to experiment with art-culture-technology as a new way to empower and include people.



Target Group

The target group is varied precisely because art, culture and technology transversely embrace multiple sectors. We collaborate with cultural, arts, public and para-public entities that include adults, young adults and adults from rural and /or remote areas. In general, we focus on anyone with education problems, social exclusion (economic, geographical, educational, social), young people from rural areas looking for an experience abroad and looking for a scholarship or funding, entrepreneurs or aspiring ones who have an interest in art and culture and, more generally, in Creative and Cultural Industries (CCI).

What are the activities and experience of the organization in the areas relevant for this application?

CAFE OU is a newcomer organization but the board member has several years of experience in the Art field and implements European projects. So, we can offer the expertise in:

- developing Erasmus+ and European projects as coordinator and partner
- organizing Art Events, Experience with Technology, Art for inclusion as Illustration, Drawing, Painting, en plein air, sketching, modeling, etc..
- develop research in Art and Tech to co-create new Art-experience for people

Please give information on the key staff/persons involved in this application and on the competencies and previous experience that they will bring to the project.

The core staff of CAFE OU is Giampiero Abate, the Italian Artist with experience in Art Market, Exhibition, Art Research and IT. The Organization has an online community of European Project's professionals who support us in international activities (Facilitator, Project Manager, Creatives).

As a legal representative, he takes care of administrative procedures, finances and contracts, and keeps in touch with the National Agencies. He is in charge of grant management, strategic planning, risk assessment, and project monitoring. Finally he is a Professional Visual Artist, which means he has deep knowledge of Creative fields and CCI's.

Has the organization participated in a European Union-granted project in the 3 years preceding the application?

The Company is a newcomer in Erasmus+ projects but, as mentioned above, the staff has several years of experience in manage European Projects



Contacts

Legal Representative and **Primary Contact Person**

| Title | Mr |
|--------------------|---|
| Gender | Male |
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Social Media Manager and IT Technician

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