**Call for partners (October deadline 2020)**

**2nd part of international projects**

Dear partners, please fill the application form only with relevant information for the projects listed below including as an attachment your PIF in it. Mutual partnership will have priority in the selection of results process.

**Deadline for application: 21.09.2020**

**YE “Rainbow of intelligence” - Finland**

**Topic: Self-development of young people through the theory of multiple intelligences**

**PROJECT DESCRIPTION:**

The theory of multiple intelligences, developed by psychologist Howard Gardner in the early 1980s, posits that individuals possess eight or more relatively autonomous intelligences that can’t be measured with an IQ test. The theory about the 8 intelligences has practical application for how we go about learning new skills and choosing the type of work we find most satisfying. These “eight multiple intelligences” include linguistic, mathematical, spatial, bodily-kinesthetic, musical, intrapersonal, interpersonal and naturalistic. In each of these intelligences, there lie strong points to someone and weak points for others. Some people are better at understanding some things than others.

The youth exchange “Rainbow of intelligence” will gather young people to explore their learning styles and practically experience their talents, strengths and needs. Participants will explore all 8 intelligences and find out in which of one they are the best. These facts will be discovered by variety of activities like dance exercises, problem solving initiatives, artistic searches, visualization and design, team work, writing exercises and simulations that will help participants to understand the level of inteligences they possess. The youth exchange will provide a room for a process of self-discovery in the context of participants’ personal and professional development. The 8th intelligences tackled by this project are complementary with the 8-key life-long learning competences that are fundamental for each individual in a knowledge-based society.

With this project we want to achieve the following objectives

- To develop a positive attitude towards the diversity of talents

- To support youngsters in identifying their strengths and talents

- To help youngsters find out tools for personal development

- To develop positive attitude towards diversity based on personal talents and learning styles

Taking part in this exchange will contribute to young people's personal development and might expand their professional opportunities, help them to set up learning and carrier goals.

**TC “The power of words” - France**

**Topic: Gaining debating skills for better involvement in decision making in our communities.**

**PROJECT DESCRIPTION:**

The debate is considered to be one of the most important factors that are shaping a democratic society - it enables contact and discussion between people and groups representing different views and ideas for solutions. It should be a mean to discuss the various options and choose the best, as well as convince an opponent to your way of thinking. The debate should grow due to the possibility of training in preparing and presenting your point of view for the opponents and the audience. The debate allows you to train your ability to formulate a clear and transparent thoughts. Also, develops the art of public speaking.

The debate is also a tool to present your ideas, insights, and see the point of view of others. We are debating, to gather allies to implement our idea, to strengthen our position, and get to know opposite opinions. At the same time, the debate is a discussion of the principles and respect for the opinion of the other side. The debate is the best way to develop consensus and to understand the perspective of the opponents. In democratic countries the debate should be a tool to collect public opinion, and also to serve for resolving conflicts.

Art of the debate must be taught from an early age. It is an excellent method of working with young people of all ages and in many situations. It teaches primarily mutual listening; formulating arguments; putting thesis; presenting your position; drawing conclusions. The ability to debate develops on one side self-confidence, and on the other side teaches how to respect and understand the opinions of others. When we know how to debate, then we know to distinguish facts from beliefs and values. In the debate we do not appreciate others, do not valuate, but we argue about the facts. In modern times, in which the public space becomes a media space, the skills of debating are particularly important, and to know them means to know to respect and tolerate the other person, to understand his/her point of view, while they are stating their position. The debate is a way to make changes in the local community in which we work, because it allows to build a coalition around the ideas that you want to accomplish, and thus allows you to convert the theory into practice. At the same time discussing about it allows you to know the opinion of the interested parties, namely the youth. It's the best way to empowerment youth and get to know their point of view, as well as included them in decision-making process.

In each of the countries participating in the project, the culture of debate is still developing. We want to active participate in this process and include young people, which also wish to cast their vote. None of our countries do not have a long history of public debate in society. Art that teaches skills and ways of debating is very rare in the formal education system. Many people are afraid of discussion that often boils down to an argument and goes away from the kind of fact-based conversation, to reach for personal arguments at the end. Debates must therefore teach and encourage young people to be educated and strong for fighting with words. We believe that this is the way for developing civic awareness of young people, involving them in the decision-making process and, above all, the way to make decisions in democratic states.

The aim of the project "Power of words" is to increase the ability for using the debate as a tool for making impact on decision-making within our communities. During the 6 days of training we will explore methods of debating (including Balloon method, Town Hall, Oxford) and they will organize debates, with the use of these methods on topics related to youth. We want to exchange experiences in this field, talk about the ethic in the debate and reflect on the possibilities of using debate in our daily work with young people. The participation in this project will also constitute an opportunity to establish contacts with organizations from other countries and to improve the development of youth activities in the area of international cooperation.

The participants of all organizations already have the first experience in this field, but they want to develop this method of working, to see the way of thinking of their colleagues from other countries, to reflect and think together what to do in order to have the best results of debating.

**YE “Color me smart” - Italy**

**Topic: Developing the skills for getting to know yourself and get along with others.**

**PROJECT DESCRIPTION:**

For a young person to become a truly independent and capable grown up, they need to work on themselves and do more when it comes to getting ready for life than just graduating from high school or university. Although improvements are constantly being introduced to the formal educational systems, it’s still not nearly enough. The educational system does not focus on teaching how to interact with other people, how to be a team-player, how to prepare for and pass your first job interview and surely it does not explain why it is important to be aware of your strengths and weaknesses. So, when youngsters start their life path it can be very difficult to get through without any loss. Some people say that we learn from our mistakes, but for some youngsters such lack of knowledge and practice result into low self-esteem, discouragement, languor and even depression in the very beginning of adult life.

“Color me smart” is a youth exchange that will gather xxxx young people from xxxx different countries with the aim to help young people develop social and communication skills, give practical knowledge, learn how to have positive relationship with yourself and others, realize influence of relationship on one's quality life, increase empathy towards disadvantaged social groups – all contributing to self-development. We want to give an opportunity to learn and improve intrapersonal life skills, like self-awareness, self-control, self-esteem, self-respect and self-reflection and interpersonal such as effective communication, cooperation, teamwork and problem-solving abilities, respect of similarities and differences, appreciation, empathy, trust and love. The general methodological framework of the project is based on non-formal education principles taking into account needs, motivations and experience of target group using participatory learning approach. We believe that this project will inspire and encourage young people and help them become captain of their own ship without letting anyone else take the wheel.

**YE “Score Inclusion” - Italy**

**Topic: Fighting social exclusion through Sport as a tool**

**PROJECT DESCRIPTION:**

"Score Inclusion" is a youth project that wants to to address the unequal treatment and inclusion of young people in our community based on different affiliations and belongings. Sport can play an important role in reducing social tensions and conflicts at the community and national level by addressing the sources of this exclusion and providing an alternative entry point into the social life of young people in our communities.

As a movement of people and organisations who love sport and believe that sport values can protect this dream, "Score inclusion" aims to provide young people with an avenue of hope for young people and use the values of sport as a bridge to promote greater understanding within society.

The main activity of this project is a 7 days youth exchange committed to address equality using sport as a tool for social inclusion.

The objective of the project is to build a broader understanding of what an inclusion attitude means, exchange experience on the theme "youth inclusion and dialogue through sport" and to enhance the expansion of youth organisations interested in using these skills in future. Using sport, we will empower dialogue among young people and encourage the participation of marginalized groups, focusing on young people coming from remote rural areas, and youngsters with socio-cultural boundaries for intercultural harmony. This project is following the strategy commitments of the European Union fighting against marginalization and exclusion of minorities. We want to emphasize the importance of an inclusive and fair Europe, a society where everyone can feel free to express they own talents and personality.

**YE “Chance to dance” - Bulgaria**

**Topic: Fighting social exclusion and xenophobia through Dance as a uniting tool.**

**PROJECT DESCRIPTION:**

The main purpose of the project is the definition of a shared creative space to fight racism, discrimination, xenophobia, in favor of the values of solidarity and brotherhood which are the fundamentals of European Union, through the use of the universal language of dance, art and creativity. The main objectives are:

- To foster dialogue among cultures and respect diversity

- To underline the role of dance and arts as a tool for communication without distinction of nationality, race, sec, wealth and age.

- To identify common elements shared among young people to build a common sense of belonging to Europe

- To promote awareness of European cultures through dance, music and art

- To share knowledge and learning in an intercultural context

- To promote active role of young people in society through initiatives that, through a multiplier effect, leads to the realization of other initiatives in the countries of origin of the participants.

The activities of the youth exchange will be aimed at creating a dance show, to be held on the last day of the project, in which elements of the traditional dances of the countries of origin of the participants will be combined in order to form a message of brotherhood and solidarity. This will contribute to express in the same time a glimpse of their culture, but understanding in the same way how these cultures can mingle and enrich each other, fostering the idea of diversity which is at the base of the European Union itself, developing at the same time a strong sense of belonging as citizens of Europe without barriers.

**YE “Legends of tomorrow” - Bulgaria**

**Topic: Intercultural learning; Preserving old legends and using film making as a tool to preserve them**

**PROJECT DESCRIPTION:**

Through stories we communicate to people, we learn how to act toward one another, what we value and what is possible. Stories preserve our own history and culture, passing it along in a form that’s easy to remember to the next generation. As the world has become more mobile and we have become more accustomed to being away from home and due to the influence of Internet media and cinematography, less and less stories and legends are passed down by word-of-mouth (known as oral tradition). With this project we are aiming to save our stories and preserve them using film-making as a modern tool that is easily accessible for young people. The power of film to make an emotional connection and how best to enable people to experience it through non-formal education we aim to put film at the heart of young people's learning and cultural experience through the project called "Legends of tomorrow". Participants will deeply explore their culture and will bring stories, tales, legends and fables that are on the edge of extinction in their countries. During the youth exchange participants will keep the plots from each story and combine them into one common story. Participants will create their own film production and turn their common story into a short film as a final product.

This project will include exchange of ideas, information, art and other aspects of culture in order to foster mutual understanding between young people coming from different countries. Participants will discover the spectrum of similarities between their cultures, break the stereotypes and prejudices, lose the fear of unknown, feel the spirit of storytelling, experience film production and understand why it is so crucial to keep our stories alive.

The main objectives of the project are:

- Raising awareness about the importance of preserving stories as a core of our cultures

- Break stereotypes and prejudice

- Promote intercultural dialogue and mutual understanding between young people who belong to different cultural backgrounds

- Decrease the cultural fears which are one of the most important problems nowadays about migration processes in Europe

- Discover film-making as a powerful tool for promoting cultural diversity and its benefits

- Allow young people that usually are not able to take part in abroad experiences and mobilities

- Encourage young people to actively participate in international projects and use the opportunities of Erasmus + program

**YE “Culture Lab” - Bulgaria**

**Topic: Culture, art, religion, prejudices and stereotypes**

**PROJECT DESCRIPTION:**

The rules, standards and ideas that determine the right and wrong, the positive and the negative that guide individuals who maintain social order are called cultural elements. Items such as tools, equipment, clothing are material items. Beliefs and values are spiritual elements. Cultural elements in short: Language, religion, history, tradition and tradition, art and worldview. In this context, the project will focus on the spiritual elements of history, religion, traditional cuisine and artistic activities and dance Culture and art, which are national values, are the elements that connect the countries but remove them if the promotion is not done correctly. If cultural similarities are correctly conveyed in the development of international dialogue and relations, it enables the countries to act together in certain policies. Such cultural closeness in state relations, while guiding state policies, also allows for a close tolerance among the citizens of the country in the international arena. Just as the peoples of the United States of America and England are two different countries with similar cultural characteristics, we see these countries moving together in the international arena. They do not give an explanation that will harm each other, and it is as if the other will act immediately in the face of damage to one another. This is due to cultural proximity. Another example; is the relationship between Macedonia and Bulgaria. The protectionist behavior between the countries is seen among the citizens of both countries and reinforces the basis of warm relations without any interest. For this reason, the better the nations know and transfer their own culture, the easier it will be for the formation of social peace in the international arena and the breaking of prejudices with the awareness of tolerance.

Considering that young people are moving towards an asocial life in today's conditions, it is seen that they do not show the necessary care in recognizing different cultures and developing empathy. This situation poses a danger for future generations and it is inevitable that their own cultural infrastructure will be insufficient to establish social peace and then they will not be able to reach awareness that can develop any tolerance towards other cultures. In order to prevent such a negative scene, it is an important need for young people from different countries and backgrounds to know each other and each other's cultures well and to act and raise awareness in order to be free from cultural prejudices and become a single Europe.

It should not be ignored; identity, faith, art, tradition, and custom, like each color of the rainbow, are meaningful and unified as long as they exist both alone and in combination with other colors. Therefore, ‘’cultural diversity’’ and ‘’cultural difference’’ should be considered as ‘’richness’’ in terms of community life and peace.

In this context, the overall objective of the Project is to contribute to the development of international dialogue and good relations by making young people understand the importance of culture in international relations.

Specific Objectives:

1-To demonstrate the intercultural unifying power of dance to the participants.

2-To develop inter-religious tolerance and break prejudices to become a single Europe

3-To teach young people the culinary culture that reflects the societies' own self.

4-To instill the importance of History, which plays an important role in our intergenerational connection and in the regulation of international relations, to create awareness among young people.

**TC “Yes, you can” - Turkey**

**Topic: Prepare newcomers in youth work to be ready to become facilitators of youth exchanges.**

**PROJECT DESCRIPTION:**

Within the field of non-formal education in the youth sector, it has become increasingly evident that there is a need of practical support for youth leaders in improving their competences needed for raising the quality of implementation of youth activities. With this project we want to emphasize the need of youth organizations for more competent volunteers and staff adequate of facilitating quality learning process of young people. The non-formal education still stays a big challenge and responsibility for newcomers in this sector. Youth work requires leaders who will focus on the development of young people's competence, able to involve them in social life, increase their self-confidence and self-esteem, and help to choose the right life-path. Before empowering a group of young people, the youth workers have to be empowered themselves. This training course is aimed to train facilitators from youth organizations, ensuring high quality standards of realizing different youth activities. The overall objective of this project is to help participants to develop essential competences for facilitators, and get the theoretical knowledge and understanding of the concept of facilitation as a tool for accelerating the personal development. We will provide a space for practicing facilitation and working towards creation of new partnerships. In order to complete these objectives, we will provide the participants with necessary tools and knowledge that will improve their skills and competences in designing, implementing and evaluating youth activities. "Yes, you can!" is a training course for youth workers, motivated to become multipliers of youth empowerment all over Europe, and raise the quality of facilitating learning processes during implementation of youth projects with youngsters.