In the past three weeks I've seen three productions, the first of which was "In Search Of My Father".

The second was "Can we talk about this?" by DV8 - a very volatile, thought-provoking and moving narrative dance production.

The third was "The Infernal Comedy" at the THSH Brum, featuring oscar-winner John Malcovich>

It is without prejudice that I state that the most costly, hyped show was the failure. The classical musicians and soloists were a joy, but the story lacklustre, while JM phoned it in.

DV8 were fabulous, but - taking into consideration the drive to Manchester (and the cost!) ....

"In Search Of My Father" wins hands down. It was powerful, accessible, humorous and moving. DV8 may be your peers, (and I have admired their work for over a decade) but you whipped Hollywood-boy's over-priced ass.

Kudos to all involved :)

Alice Hicks

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