

PARTNER IDENTIFICATION FORM

A. PARTNER ORGANIZATION	
OID/PIC	E10284437
Full Legal Name	<i>Libero Pensatore Associazione di Promozione Sociale</i>
Full Legal Name (English)	<i>Free Thinker Association</i>
Legal Form (Italian)	Associazione di Promozione Sociale (APS)
Address	13, VIA MONTEFREDDO
Post Code	06132
City	Perugia
Region	Umbria
Country	ITALY
Email	associazione@liberopensatore.it
Website	www.liberopensatore.it
Telephone	+39.348.0331144

B. PROFILE	
Type of Organization	Association
Status	Private
Is the partner organization a public body?	NO
Is the partner organization a non-profit?	YES

C. ACCREDITATION	
Has the organization received any type of accreditation before submitting this application?	NO

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D. BACKGROUND AND EXPERIENCE

<p>Please briefly present the partner organisation (e.g. its type, size, scope of work, areas of specific expertise, specific social context and, if relevant, the quality system used).</p>	<p>Associazione Libero Pensatore (ALP) APS was established in 2009 in Perugia (Italy) as a cultural association focusing on Cultural Archaeology: researching the various cultural elements of the Umbrian territory, starting from popular wisdom and philosophies & returning to the local community the results of this research in the form of books, documentaries, theater performances, public events, presentations and festivals.</p> <p>Since 2011, ALP is also a small not-for-profit publishing house, with approximately a dozen books and dvds published & distributed through local bookstores as well as through its edizioniliberopensatore.it website; since 2019, the association has expanded its activity to include adult formal and non-formal training (on topics related to sustainability, communication, cross-cultural communication, agriculture and olive-culture, soft skills, sustainable entrepreneurship) as well as experimentations on local sustainability initiatives (production of bamboo toothbrushes, restoration of abandoned olive groves, self-production of wheat).</p> <p>As of 2024, ALP involves 64 members with various degrees of involvement in the different activities. In 2022, it was officially recognized in the National Registry of the Third Sector (RUNTS) – this has involved a redefinition of its statutory goal, from the initial Cultural Archeology work to: “contributing to the harmonic development of the Umbrian territory at the cultural, social, economic and environmental levels” (from the Statute of the Association). Given Umbria’s agricultural and touristic vocation, agriculture and tourism are the fields on which we focus primarily, and our work within those fields resolves around three axes: Cultural Archaeology, Adult Learning, and Sustainability Initiatives.</p>
<p>What are the activities and experience of the organization in the areas relevant for this application?</p>	<p>ALP came into Erasmus+ in 2022, participating as a sending organization to some KA153 projects. In 2023, we participated to several KA2 projects, and in the same year we submitted our first KA210-ADU project to the Italian NA:</p> <ol style="list-style-type: none"> a) In 2023, our KA210-ADU project “Crescendo: Creative communication and Soft skills for agriCultural Entrepreneurs for the sustainable Development Of Europe” was approved by the Italian NA, and is currently being implemented. Briefly, the project is a soft-skill training for farmers based on theatre and communication methods. b) In 2023, we are among the partners of the KA220-ADU project “MALCOM: Mediterranean Action-Learning Community of Micro-olive growers”, specifically responsible for developing the concept and methodology of Action Learning in the among Mediterranean Micro Growers of olives. Despite receiving a positive reception from the Portuguese NA, the project was among the first non-

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funded ones. It is currently in the process of being re-submitted in Spain in March 2024;

- c) In 2024, we will be partners in the KA210 project "Walking the Inner Path", with specific responsibility for organizing a "Pilgrimage of Sustainability" training on the 100km Franciscan path from Chiusi della Verna (AR) to Assisi (PG).
- d) In 2024, we will be partners in a KA153-YOU project "Flow with Your Elements" and in a KA210-ADU project "Your Heart beats", both held in Hungary.

Limited Erasmus+ experience notwithstanding, we bring to the project the following relevant experiences:

- a) Conducting several adult professional training workshops, among which: "Distances: Managing Effectively Your Professional Relations" (2 editions), "Innovative Marketing and Sales Methods for Sustainable Agriculture", "Gruppo Mario: An Action-based workshop for Entrepreneurs in Organic Agriculture" (ongoing).
- b) Several trainings (teambuilding, leadership development, soft skill development, stress management) for private corporations in collaboration with the multi-national training firm Tack&TMI.
- c) Planning, setting up and implementing numerous projects related to sustainability within the local community: In 2012, we started experimenting with the business model of olive micro-growing - over the years, the Oh-Live Life project has led to an innovative social organization model for EVO oil production involving owners of abandoned orchards, restoring those, and producing oil. In 2014, our project "ROOTS - Restoring Olive Orchards to Sustainability" was among the 10 winners of the European Social Innovation Competition (with more than 1500 submissions). The project connected artists with aged farmers in the restoration of abandoned olive groves. In 2015-6, we produced olive-wood cutting boards - an experience that brought us to embark on the commercialization of Babalù, a bamboo toothbrush we created as a first step towards manufacturing olive-wood toothbrushes from pruning waste (www.liberopensatore.it/babalù). Among others, Babalù received the support of Tana Italia, the subsidiary of a Finnish multinational in the waste sector, and won the HQ 2022 Marketing Prize). We are currently involved in several initiatives related to sustainable agriculture: the Sustainable Food Network (an alliance of organic farmers and chefs from Umbria); the Fair of the Living (a Farmers' and Artisans' Market in Perugia). We also conducted several projects in rural areas - the last one in 2022 "The Gift of Bread" involved researching the traditions of the collective oven in San Biagio della Valle (Umbria), restoring it, and returning to the local population a book by the same name ("Il Dono del Pane", ed. Liberopensatore.it 2022). In 2024, the Wheat

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	<p>Circle project brings together 18 families to self-produce wheat of ancient variety, flour and pasta on 1.5 hectares in Pilonico Materno (PG).</p>
<p>What are the skills and expertise of key staff/persons involved in this application?</p>	<p>Angelo Fanelli (Ph.D., University of Florida and Università di Bologna) works in Perugia as a trainer, consultant and coach focusing on human resources, communication, leadership, sustainability, entrepreneurship, stress management. His previous experience (15+ years) in academia as a researcher, lecturer and professor in international business schools (Bocconi University, SDA Bocconi, University of Florida, HEC School of Business) provided Angelo with a wide and in-depth knowledge of the conceptual issues surrounding the fields of management, leadership, human resources, human communication, business strategy, work psychology and organizational behavior, etc. as well as with a similar experience with teaching and training adults at all possible levels (undergrad, grad, PhD, executive...) with full fluency in English, French and Italian.</p> <p>Working as a coach in Umbria since 2008 has provided Angelo of a good amount of knowledge and practice in experiential training, one-on-one communication and business coaching, business and professional mentoring, storytelling, job search, personnel selection, professional business English, cross-cultural communication coaching, etc. In his private practice, Angelo has acted as an academic-, employment-, or entrepreneurship coach. Beyond his professional practice, as a founder of ALP, Angelo developed the concept and practice of Cultural Archaeology and authored several books on this. He is a yoga and theater practitioner and certified English<-->Italian translator. As far as Erasmus+ is concerned, Angelo was a participant in two KA1 projects in 2021, in 1 KA2 project in 2022, and in 1 KA153 project in 2023. He is the current project coordinator and trainer for KA210-ADU CRESCENDO, project manager for the Italian section of KA220-ADU MALCOM, and trainer across several other Erasmus+ projects.</p> <p>Lucia Mattarocci: She obtained a degree in Professional Community Educator and thus began to follow social inclusion projects with minors at risk of social deviance. She collaborates with the Italian Association of People with Down Syndrome in projects of autonomy, job placement and sport in cognitive and motor disabilities. Educational referent of a social garden, she integrated educational care with care of the planet by creating synergistic gardens that regenerate the soil and man. She has followed two projects: Mesh, a work inclusion project for young people, and Cari-terre, a path of social and work inclusion for foreigners and young adults in the area. She integrates art with education as a social theatre and ludo-pedagogy operator, education</p>

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through play. MA of Arts Therapy, new Arts Therapy, photo, video and editing with a Gestalt slant. Trainer in wild herbs, trees and traditions of the Italiannatural cycles.

Diego Comodo: Trainer, Waldorf teacher of plastic-pictoric materials Puppetteer, narrator and actor; Author of children's fairy tales.

Alessia Bombaci: Socio-pedagogical educator; Social theater skills; Training in education and theater with Erasmus+ projects; Traineeships in the artistic and theater area at Escola de Segunda Oportunidade de Matosinhos (Portugal).

Raffaele Ottolenghi is a theater actor, director, and performer with a 15+ years of experience (Odin Teatret, Pupi Avati, Ludwik Flaszen, Mario Ferrero, Anna Cuocolo, Jerzy Stuhr (Academy for the Dramatic Arts in Kraków), Nikolaj Karpov (GITIS Moscow), La Mama Umbria International e La MaMa Experimental Theatre Club di New York) and several professional degrees (School of Dramatic Arts of the Teatro Stabile dell'Umbria, the Bologna Experimental Center of Cinematography) in the theater and cinema fields. In 2005, he worked in a 3-yrs project of Theater for Psychic Illness ("Towards an Atypical Theater Company" promoted by the Teatro Stabile dell'Umbria, the Perugia Social Services ASL2, several municipalities and the Danish Company Odin Teatret). He acted in (and/or directed) several Theater performances, short films, documentaries, movies. He has worked as a theater and juggling trainer with youth and adults. Since 2015, he founded and managed a small agricultural company near Gubbio (Perugia).

Angela Pellicciari is a theater actress holding a professional degree from Orazio Costa-Giovangigli's School of Scenic Expression and Interpretation (Scuola di Espressione ed Interpretazione Scenica). She has acted in several theater performances and short-movies. She has worked as kindergarden teacher and is currently working for the Perugia City Hall. She also worked with puppet theater.

E. LEGAL REPRESENTATIVE

Title	Dr.
Gender	Male
First Name	Angelo
Family name	Fanelli
Department	--

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Position	President
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PERSON RESPONSIBLE FOR THE PROJECT	
Title	Dr.
Gender	Male
First Name	Angelo
Family name	Fanelli
Department	--
Position	President
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Telephone/Whatsapp	+39.348.0331144
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Has the organization participated in a European Union granted project in the 3 years preceding this application?	YES
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