"The Act of Change" Training course Call for partners

The Idea



In many European countries, primarily in the Eastern European region, corruption in politics has been a topic for decades. Finding solutions to deep-rooted problems is hard, and engaging the public's interest when nothing has changed over the years is a problem when it comes down to voting percentages, civil engagement and policymaking.

Legislative theatre is a method developed by political activist Augusto Boal with the idea to fuse performance art and politics to break down the barrier between actors and audience to harness the emotion and understanding a performance arouses. Understanding is amplified by people who have been impacted by the issues concerned performing a play based on their experiences, enabling the policy makers also taking part to really get a grip on those issues.

Why are we doing this?

Lowered trust

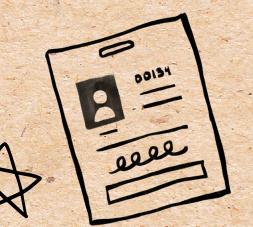
On a European level:

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Decreased public trust of 74% in national public institutions

Diminished confidence in political parties (58%) and

Pessimism about the effectiveness of anti-corruption efforts (31%).



Lack of engagement

- Low voter turnout and engagement in civic activities.
- Policymakers not fully understanding the impact of corruption on communities.

Persuasive Texts

Texts whereby the author takes an argumentative position and tries to persuade the reader through evidence e.g. opinion pieces, editorials, open letters, advertisements and political speeches.



No communication

- Policymakers not directly exposed to the experiences of those affected by corruption.
- Insufficient avenues for direct interaction between policymakers and communities.
- Absence of creative and engaging methods to address corruption.

who is it for?



We're looking for participants aged 18+ who are actively engaged in their local communities, driven by a passion for positive change and are seeking innovative approaches to support and uplift their communities.

We are looking to partner with organisations active in the field of creativity, activism and civil rights, come from countries directly tackling the issue of lack of transparency, as well as those who are interested in developing the topic further.