



ACT

ARTS FOR COMMUNITY TRANSFORMATION

Infopack

TRAINING COURSE

27th of January – 3rd of February 2025

Altamura, Italy



BACKGROUND

ACT is based on two fundamental pillars of Link Association's activities in recent years. Since 2019, it has managed a Community Library that hosts a series of educational and cultural activities aimed at children, young people, and adults. The Agorateca Library was established in a revitalized space within a suburban school in the city of Altamura. The second pillar consists of initiating a process to create an educational community - **COMETA** - that brings together institutions, cultural, sports, and social organizations in the city, with the aim of countering and combating educational poverty. From these two interconnected experiences, the idea emerged to create a training course for professionals working with young people and communities in public or private **spaces** with a strong educational and **community** orientation. Community spaces and their role in **education** of young people are therefore the focus of the training course, which aims to provide tools and techniques for social intervention through the arts.



ABOUT LINK



Link is a youth organization founded in 2003 and based in Altamura (South of Italy). Through its activities, Link offers opportunities for non-formal education, mobility and intercultural exchange to young people, giving concrete answers to training needs, personal growth and the practice of active citizenship to young people and adults.

In recent years, Link has been focusing its work on various issues, including mental health, environmental sustainability, combating social inequality, promoting reading, etc.

The tools used revolve around forms of artistic expression (music, videomaking, etc.), but also the organization of public events, nature-based activities, role-playing and simulation exercises, and other approaches typical of nonformal education.

SHORT DESCRIPTION

This training aims to empower participants from various community hubs to act as cultural facilitators, equipping them with the knowledge and tools needed to effectively integrate performing arts into their local contexts. One of the key objectives is to design workshops and interactive activities that utilize resources beneficial for educational communities.

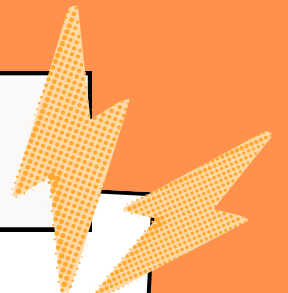
Participants will engage in activities that may include physical interactions, such as energizers, team-building exercises, physical theater, and dance. We are committed to ensuring that all physical interactions are conducted with the highest level of respect for participants, fostering an inclusive and supportive environment.



OBJECTIVES

Our objectives are to:

- Develop a flexible framework of performing arts practices that can be adapted to various community hubs, including libraries, cultural centers, and social centers, as well as youth communities.
- Empower trainers and educators to create innovative performing arts tools that foster teamwork, reflection, energization, space exploration, trust-building, and inspiration.
- Support participants in building a comprehensive toolbox of resources for training and workshops, enhancing their ability to engage effectively with their communities.
- Explore the use of music, sound, theatre, and movement to create activities for social inclusion.





PARTICIPANT'S PROFILE

We are looking for trainers, educators, and youth leaders with a strong passion for the performing arts. Ideal candidates will be enthusiastic individuals from program countries who:

- Have at least one year of experience in designing and facilitating workshops that incorporate music, dance, or theater.
- Are actively involved in a community hub, such as a library, cultural center, social center, or urban lab.
- Are eager to apply their learning and insights within their local hub.
- Possess fluency in English to ensure effective communication and collaboration.
- Are affiliated with an organization committed to community development and engagement.

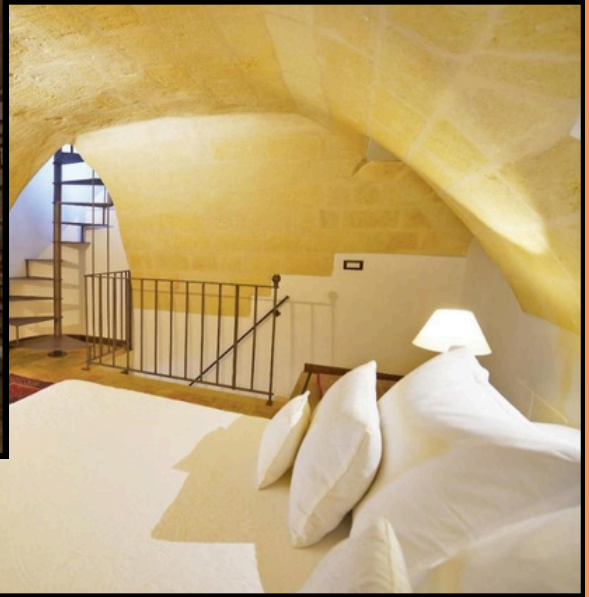


ACTIVITY SPACE

Activities will be hosted at the [Santa Croce Monastery](#) in Altamura, Italy. The place is an old monastery located in the heart of the historical centre, [a 4-minute walk from the accommodation](#).

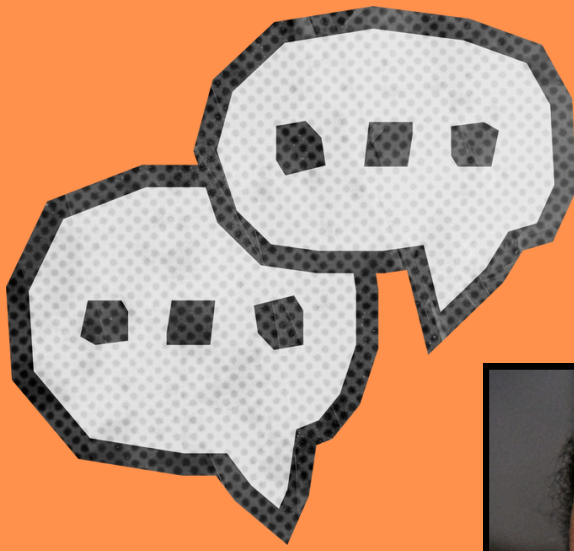
The place has plenty of rooms to carry out the activities, but there is no wi-fi connection.

Lunches during the project will be held inside the Monastery.



ACCOMMODATION

Participants will be accommodated in double rooms at the [Malandri B&B](#) in the city centre. Breakfast will be available at the same B&B. The place is reachable on foot [from the station](#) or [bus stop](#).



Marco Lorusso

Marco Lorusso is a dedicated Youth Worker and cultural events specialist with broad experience in non-formal education and public space management. Since 2023, he has been a consultant for A.R.T.I. and the Region of Puglia, focusing on training, youth engagement, and mediation. Since 2022, Marco has also led Erasmus+ projects and managed community initiatives at *Link* and Agorateca Library.



Emanuele Nargi

Emanuele Nargi holds an MA in Performance Making and has dedicated his professional life to the arts and education, with a background in movement and physical theatre. As a trainer, he consistently engages at the intersection of theatre and participation, bringing a unique blend of creativity to his work. Discover more about Emanuele at emanuelenargi.com



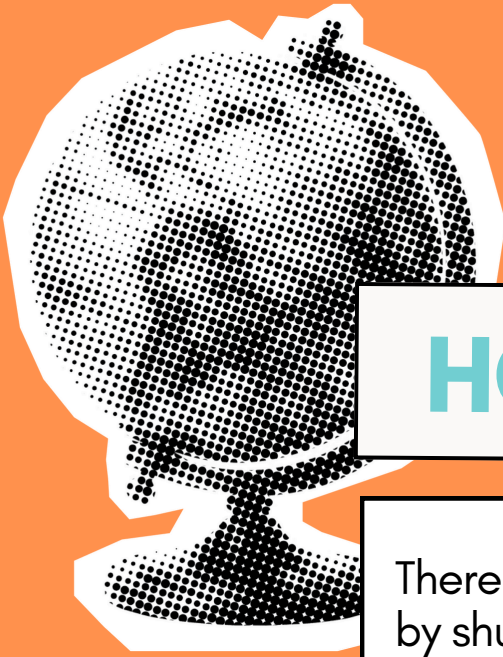
FINANCIAL RULES

Travel, board and lodging expenses are covered by the European fund. Regarding the travel, the expenses will be reimbursed within the limits of the ceilings as foreseen by the User's Guide of the program Erasmus+ ([distance calculator](#)) and according to the rules of the Partnership Agreement that will be signed.

In the case you want to use **GREEN TRAVEL** option please contact us.

The project dates are 27TH OF JANUARY - 3RD OF FEBRUARY 2025 (**travel days included**). If you want, you can arrive one day before the beginning of the project and leave one day after the end. In this case, the accommodation expenses for the extra-days will be NOT covered by the budget, so they will be NOT reimbursed.

To get reimbursed, you need to send us, at the end of the project, all the documents related to the travel (tickets, invoices, receipts etc.).



HOW TO REACH US



FROM
BARI
AIRPORT

There are two chances from Bari Airport: one is by shuttle bus from (timetables [here](#)) and another one is by train. In this second case, you need to take the train from the airport (Bari K.W.) to Bari centrale and then from Bari Centrale to Altamura (information on this [website](#)). To get the train to Altamura you need to change the station. They are close to each other, the company is [Ferrovie Appulo Lucane](#)).



FROM
ANOTHER
AIRPORT

From another airport, the connection will be discussed with the organization.

IMPORTANT:

Project dates are **27TH OF JANUARY TO THE 3RD OF FEBRUARY 2025 including travel days**. You have to arrive in Altamura by 7 p.m. on the 27th and leave in the morning on the 3rd.

TRAVEL BUDGET

Namely: if the main part of the travel, in terms of kilometers traveled, is done by bus, train or car-pooling

Travel distance	Normal travel	Green travel
10 – 99 km	23 euro	/
100 – 499 km	180 euro	210 euro
500 – 1 999 km	275 euro	320 euro
2 000 – 2 999 km	360 euro	410 euro
3 000 – 3 999 km	530 euro	610 euro
4 000 – 7 999 km	820 euro	/

- Participants can arrive 1 day before and leaving 1 day after the project dates (**27 Jan -3 Feb 2025**). The accommodation for the extra-days is not covered by the project budget;
- In case of **green travel**, participants have 2 travel days for the arrivals and other 2 travel days for the departure. We ask you to inform us in advance in case you want to use green travel.

THE TREE OF DISCLAIMERS


Bring a **notebook**




Activities will be done **bear foot**




Opt-out of work. Focus on the process. Enjoy the moment.



Some of the activities involve **physical contact** in the respect of the participants, specifically during the energisers, team building, physical theatre and dance. If functional physical contact during the activities is not accepted, this project might not be right for you :)



WARM and COMFY CLOTHES: it will be winter and you'll need comfortable clothes for physical activities (no heels, no skirts, etc.)



Feel free to bring a **musical instrument**, if you have one ;)





HOW TO APPLY

Do you want to apply? Fill out **this form.**

For any question, please, don't hesitate to contact us:

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link@linkyouth.org



CONTACTS