

CALL FOR CIVIC INNOVATORS

NECE 2024

European festival of civic education: BORDERS

14 – 17 November 2024 in Tirana

Are you pioneering new, innovative, and creative ideas in the sphere of **civic education**? Are you interested in exploring the many manifestations and meanings of **BORDERS** and what civic educators make of them within a European festival of ideas and actions? Do you and your organisation want to share your knowledge and good practices with civic educators from across Europe by partaking in expert panel discussions? Then apply for a spot to participate in the **NECE Festival 2024: BORDERS** organised by [THE CIVICS Innovation Hub](#). Up to 200 multipliers and stakeholders from civil society, politics, science, media and culture from all over Europe and beyond will meet in Tirana from 14 until the 17 of November to network and exchange ideas on the challenges, possibilities, and difficulties for civic educators who work at, around, and with borders. The interdisciplinary and inclusive format of the festival will allow you to actively contribute to the event by presenting your work and projects. NECE (Networking European Civic Education) is a multi-stakeholder network for civic educators to connect, learn and grow.

For the NECE Festival 2024, we invite you to present your existing projects or your future ideas of how to pioneer new, creative and innovative ways in civic education within 5-minute pitches. This will be followed up by Q&A sessions, exchange of best practice examples and further insights to strengthen a cohesive approach in civic education. Within the topic **BORDERS**, the festival focuses on four key areas:

Climate change & green literacy

CUBE 1 will explore the tipping points, limitations, and the necessity of borders to prevent climate change-induced catastrophes. It will foster a comprehensive understanding of the challenges posed by climate change and the imperative of green literacy in navigating these challenges. Its focus will be to identify actionable strategies, policies and practices to address these issues at local, regional, and global levels.

Digital & media literacy

CUBE 2 will examine the complexities of digitalisation, the regulatory mechanisms shaping the media environment, and the challenges of distinguishing between truth and

misinformation. It will seek to promote digital and media literacy as a means to empower individuals, strengthen democratic values, and enhance social cohesion.

Geographies of divisions, diversity & community work

CUBE 3 will probe the complex intersections of geographical divisions, cultural diversity, and civic education. By focusing on contact zones, divided cities, and post-conflict societies, the session aims to explore strategies for community building, fostering inclusion, and enhancing social cohesion in emerging spaces, ultimately seeking to identify new possibilities for bridging divides and promoting peace.

Migration regimes, civic education & governance

CUBE 4 will look into migration regimes and explore their implications for civic education and governance. By examining contemporary migration patterns, push-and-pull factors, and migration policies, the session will aim to foster a deeper understanding of the complexities of migration and related governance challenges, while emphasising the importance of upholding human rights in migration policies and practices.

Sounds exciting? Then fill out our [application form](#) and apply with your project/ idea until 7 June 2024 (11:59 pm CET). If the NECE Jury votes your application as one of the best 16, you will be invited to participate in the festival and receive a stipend from us for your travel and accommodation expenses. **Up to two people per organisation can be funded with a reimbursement fee of up to 600€ for each person.**

Who can apply?

Individuals as well as organisations from Europe that are active in the field of civic education. Your work and/or project should be connected to the festival's major topic BORDERS and fit into one of the thematic key areas mentioned above.

Selection Criteria

- Motivation to participate in the NECE Festival 2024
- Your work should be within the sphere of civic education
- Your work/ideas should be innovative and creative; exploring novel and/or interdisciplinary approaches and perspectives in the field of civic education.
- Your proposed input should be related to one of the key areas of this year's festival
- NECE is particularly interested in promoting civic innovators/start-ups to offer young European voices a platform for representation. We are also interested in how inputs address and attract the younger generation. These can therefore be more prioritised in the selection process.

We are looking forward to receiving your application and expanding our horizons on the intersectionality between borders and civic education in Europe together! In case of questions, reach out to the NECE Festival team via nece-festival@thecivics.eu.