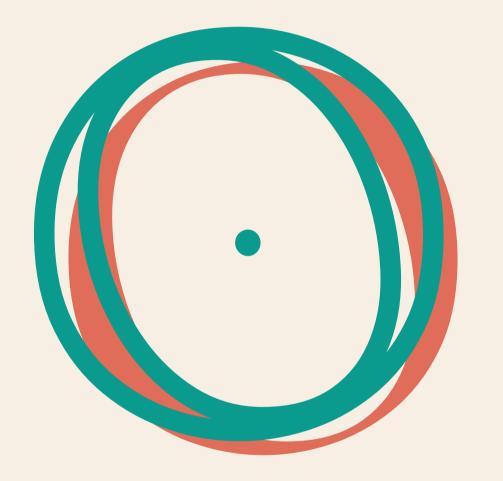
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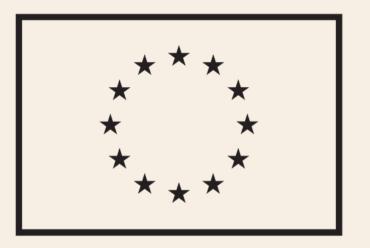
13 - 22 OCTOBER 2023 DOBCZYCE, POLAND



ALTERNATIVE PHOTOGRAPHY METHODS IN A REHEARSAL FOR CHANGE







### Co-funded by the European Union

Erasmus+ is the European Union program for education, training, youth and sport. Programme aims to modernise education, training and youth work across Europe. It offers exciting opportunities for participants to then study, work, volunteer, learn and train abroad in Europe.

# Wellow Green

The hosting organisation is Yellow Green, young organisation with experienced youth workers from Wieliczka. Organisation aims to promote diverse, non-formal educational methodology for youth work, promote environmental protection, social inclusion and youth empowerment at local and international level.

Our goal is to promote the nonformal education, its methodology, tools and approaches for youth education, supporting the youth empowerment and increasing the engagement of young people in their classes or educational activities and increase the efficiency of their learning process.

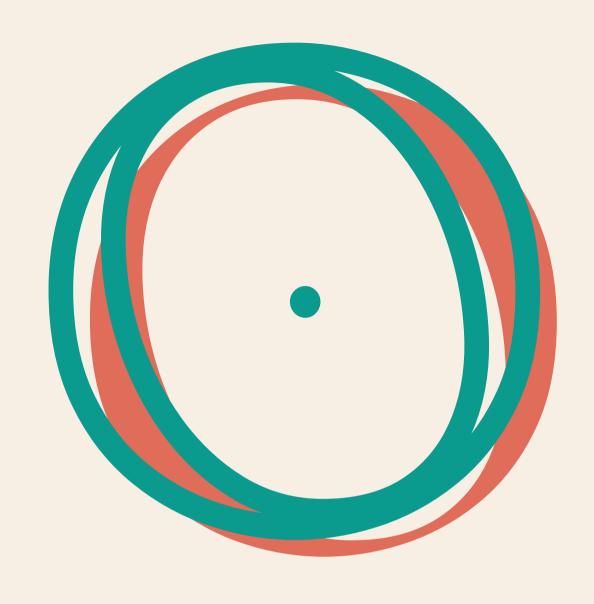
Our idea to reach this goal is to continuously provide the training opportunities for youth educators, youth workers and teachers in field of non-formal education, and it's diverse methodology.

### skillcraft.me

The project is organised with support of SkillCraft.me team.

The SkillCraft.me is a training company who privides the training for individuals and companies in topics as facilitation, mindfullness, public speaking, creativity boost, outdoor education, acting, based on non-formal education and experiential learning which ensure the high devlopment of the participants competences.

The SkillCraft.me's mission is to deliver high-quality training programs and development initiatives tailored to the individual needs of our participants. Through interactive sessions, mentoring, coaching, and practical exercises, we assist our clients in discovering and developing their skills, building self-confidence, and achieving success in various aspects of life.



### about

### 13 - 22 OCTOBER 2023

DOBCZYCE (NEAR KRAKÓW), POLAND

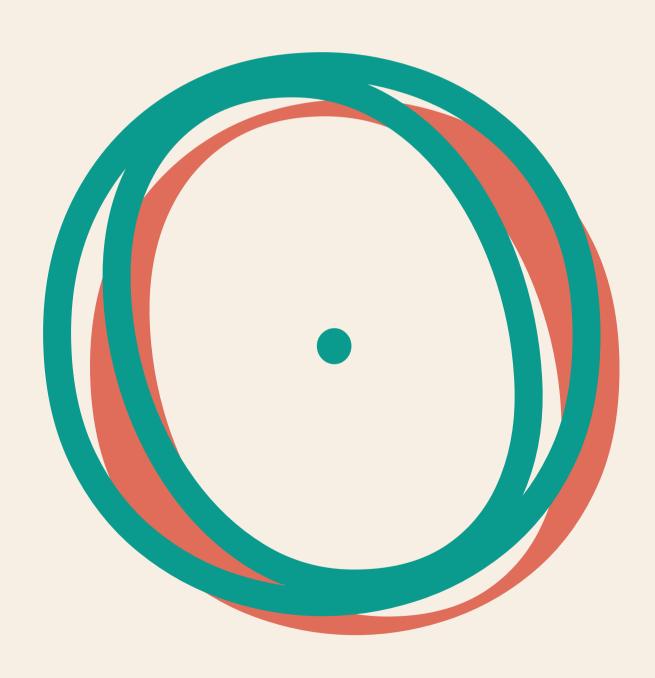
The idea of the project is to learn how to use alternative photography as a tool for social change. We prepared the activity allowing participants to learn new artistic and digital skills, more ecological behaviours, create workshops ideas and new educational tool to work with youth facing different obstacles.

- 1. 30 youth workers will learn how to upcycle trash into photo cameras during a 8-day training course.
- 2. Participants will learn new skills in connecting analogue, alternative processes with digital methods embed in the context of the youth work.
- 3. A digital exhibition with artworks created will be published at the end of the activity.
- 4. Youth workers will plan during the activity and give in their home countries the workshop concerning the social dimension of photography, so the methods spread around 100-150 youth.
- 5. A toolkit with results of the training workshops held by each country's groups will be created and published as a pdf.

# objectives

The project aims to empower youth workers with fewer opportunities as leaders of their communities through creative workshops of alternative photography, intercultural activities and giving them a possibility to turn their talents into a tool for social change. It creates opportunities for raising their self-esteem, ecological and intercultural awareness, improving digital skills and boosting more active citizenship.





Most of the time will be dedicated to artistic workshops: upcycling different materials to create pinhole cameras, experimenting with photography and learning cyanotype printing process. Alternative photography processes will be connected with digital methods, so there is opportunity to acquire new digital skills.

We prepared outdoor tasks: experiments with pinhole photography and photo quest in Kraków, in reference to the social dimension of photography.

Participants will work in various teams: all the project will be documented by media corners, daily helping hands teams will support activities organisation, and national teams will prepare follow-up activities.

To sum up the activities, participants will create digital exhibition of their artworks.



The dissemination of the project's results is one of our priorities as it is increasing the impact of our action. After the project participants are obligated to make follow-up activities till the 30th of November. What requires preparation for those activities before the training.

### Each participant will be obliged to:

- have at least 5 face-to-face individual meetings with people with fewer opportunities to encourage them to participate in the Programme,
- organize 1 workshop in their local community (for 10 15 young people),
- prepare and send documentation and photos of the local workshop until 30th November,
- promote the project on social media (Facebook and Instagram),
- promote the results of the project,
- write a personal diary about your learning journey.

## follow-up activities

SKILLS TO CREATE HANDMADE PHOTO CAMERAS

CONNECTING ANALOGUE AND DIGITAL PHOTOGRAPHY INTO THE YOUTH WORK

ECOLOGICAL BEHAVIOURS ACQUIRED

FOLLOW-UP
WORKSHOPS IN
EACH PARTNER
COUNTRY

TOOLKIT WITH THE
RESULTS OF THE TRAINING
AND WORKSHOPS
PUBLISHED AS A PDF

DIGITAL
EXHIBITION
CREATED AND
PUBLISHED

### outcomes

The focus is put on participation, active involvement, sharing of thoughts and feelings, learning by doing, group work and the intercultural dimension. Creativity and a variety of methods are crucial in our approach. The main methodologies are learning by experiencing, reflective approach and the artistic approach. The intercultural setting is crucial during mobility as a working/living/leisure experience.

During the training, participants will take part in the workshops based on non-formal educational methodology as working in pairs, groups, brainstorming, reflecting, experimenting, team building, peer learning, self-reflection, group reflections, and role-play.

Daily there would be at least 6 hours of workshops and time for reflection. Every day we will start workshops at 9:30 am and finish around 7 pm, with 2 coffee breaks and lunch break.

# methodology

- Youth workers, youth educators, leaders or active volunteers
- Communicative level of English
- Minimum 18 years old
- Motivation to experience alternative photography methods
- Motivation to take an active part in all workshops during the activity
- Manual skills or curiosity to explore new methods most of the time is dedicated to artistic workshops
- Will to promote the project during all phases via social media
- Will to make the follow-up activities

# participant's profile

### By taking part in this project, you are confirming that you are going to be active in all phases of the project:

- preparation before the training course one example of photography use in a social context,
- taking part in all workshops during the training course,
- preparation and organizing the workshops for youth,
- promotion of the project on social media before and after the training,
- accomplish all tasks connected with the dissemination of the project and its follow-up phase.

### active participation

Participants after attending the full training course will receive the YouthPass certificates (learn more on: www.youthpass.eu), based on the Key Competences for Lifelong Learning:

- 1. Multilingual competence
- 2. Personal, social and learning to learn competence
- 3. Citizenship competence
- 4. Entrepreneurship competence
- 5. Cultural awareness and expression competence
- 6. Digital competence
- 7. Mathematical competence and competence in science, technology and engineering
- 8. Literacy competence





### BULGARIA

Youth Innovations

### CROATIA

Institute of Youth Power

### CYPRUS

Youth for Exchange and Understanding

### ESTONIA

Seiklejate Vennnaskond

### GREECE

You In Europe

### HUNGARY

The Foundation for the Youth of Balatonalmádi

### NORTH MACEDONIA

SFERA International

### POLAND

Fundacja Yellow Green

### ROMANIA

Asociatia ARYAS

### SPAIN

ASSOCIACIÓ Globers





### ZOFIA LISOWSKA

Art therapist, trainer and youth worker, currently based on Madeira island in Portugal. Passionate about handmade, upcycling and alternative photography methods, especially pinhole photography and cyanotype prints.

Her experience connecting youth work, art therapy, drama, non-formal education, photography and other visual arts as a tool for social work and research made her willing to share these methods with likeminded people.



### RAFAŁ GORAL

Rafał Goral is a photographer based in Warsaw. Main range of his works are connections between mankind and nature, documentary and street photography. Focused on deepening the common language amongst visuals, poetry and the ways of thinking.

Currently exploring large format cyanotype prints.

The training course will take place in Dobczyce, a small village near Kraków. Participants will stay in bedrooms (2 - 4 people in the room with the same gender) with bathrooms. All activities will take place in the workshop room in the next building. In the venue there is a canteen which will provide the meals (breakfast, lunch, dinner) and coffee breaks.

Venue: hoteldobczyce.pl

All together we will take care of our space where we will live, work and learn, therefore we need to keep the place clean and useful for our activities.



- at least one computer for the national team,
- European health insurance card,
- insurance for travelling to Poland,
- positive attitude,
- clear mind without stress of doing some work/home task during the TC,
- comfortable clothes and shoes for the workshops both indoors, and outdoors,
- cosmetics: shampoo, shower gel, etc.
- traditional food, drinks and souvenirs for intercultural evening,
- personal medicines (our team can't provide any kind of medicine to participants)

# what to bring

Due to environmental protection, we recommend lowering the carbon emission during travel (taking in first choice train/bus transportation or direct flights).

Selected participants may start to find a connection to Kraków. Please, send us your travel proposal (which includes the travel company, time & date of arrival and departure and price). Then you should wait for our confirmation to buy them. Tickets purchased without our confirmation will not be reimbursed. More about the reimbursement process, in the next section.

Tickets should be bought at low fare prices, only second class.

### travel

You can come to Poland 1 day before or/and after the main activities, however, we can not cover the expenses of your venue and meals before or after the activities.

Maximum possible extend of travelling earlier or later than the dates of the training\*:

11 - 22.10.2023

12 - 22.10.2023

13 - 23.10.2023

\*considering standard travel

### travel days - standard

The Green Travel is a dedicated budget for the travels which are based on low-emmission means of transport such as bus, train, car (but not driving car alone). For participants who are coming with Green Travel to the project there is higher travel reimbursement.

If you come with Green Travel to the project your travel can start up to 2 days before the training and finish 2 days after the training, however we can not cover expenses of your venue and meals before or after the activities.

In this project entitled countries to use green travel are: Hungary, Greece, Croatia, Bulgaria, Romania and Estonia.

The maximum possible extend of travelling earlier or later than the dates of the training\*:

11 - 24.10.2023

11 - 22.10.2023

13 - 24.10.2023

\*considering green travel

# travel days - green

**23 EUR** 

Poland

170 EUR or 200 EUR for green travel

Hungary

265 EUR or 310 EUR for green travel

Greece, Croatia, Bulgaria, Romania, Estonia

**265 EUR** 

Macedonia, Spain, Cyprus

Please note that **10 EUR** from the reimbursement is dedicated to the costs of the shuttle bus from Kraków to the venue and back.

### reimbursement limits

Reimbursement of the tickets would be done after finalizing all following tasks by participants (up to the national limits):

- filling in the reimbursement form before the 5th of October 2023,
- sending all boarding passes and tickets to the hosting team till 30th of October 2023,
- implementing all of the follow-up activities till 30th of November 2023,
- filling in the questionary after the activities till 30th of October 2023.

When all participants will finish all tasks we will start to reimburse your travel costs by sending transfers to each participant. The first transfers would be sent within 2 weeks from the deadline for uploading all materials from follow-up activities (only if the participants accomplished all follow-up activities).

In case of not fullfilling all follow up tasks activities or not sending all documents to hosting organisation, the participant's travel reimbursement would be consider as voluntarily contribution to the project.

### reimbursement

Participants coming to the training would be asked to pay 50 EUR contribution to the project in the first days of the training in cash.

The participation fee is participants contribution to the organisation of the project.

## participation fee

On the 13th of October we are going to meet around 18 o'clock near the main train station in Krakow. Then we will go with the shuttle bus to our venue (the cost of the shuttle bus will be reduced from the travel reimbursement limits).

Plan your travel to be on the 13th of October before 18 o'clock in Krakow around the train station. On the 22nd of October we will leave our venue around 9 am in the morning, please plan your departure from Krakow after 11 am (The flights from Kraków should be after 1:30 pm.

After our approval of your ticket proposal, you can buy them and upload to our google drive.

The closest airports to Kraków are in Kraków, Katowice, Warszawa. From those cities you can take the train to Kraków (check out the schedule at: http://rozkladpkp.pl/en).

## meeting point

Project coordinator: Marta Rola

### contact

