

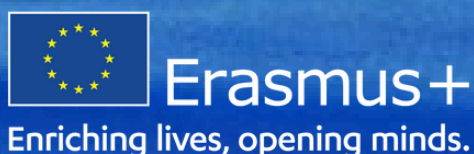
MEDEU MUV

MEDITERRANEAN UNBOUND VOICES

PROFESSIONAL DEVELOPMENT ACTIVITY

3-9 JUNE 2025

INFOPAEK



LINK

ALink is a youth organization active since 2003, based in Altamura, operating both locally and internationally to promote dialogue through programs such as Erasmus+ and the European Solidarity Corps. Link uses non-formal education as a tool for the training of young people and adults and to foster change in individuals and communities. Since 2019, it has been managing a public space, the Community Library Agorateca, where it carries out training and socialization activities.

As part of its strategic programming for the 2025-26 biennium, Link intends to strengthen dialogue among Mediterranean countries, inspired by the new initiative of the European Commission and the Anna Lindh Foundation, which establishes The Mediterranean Capitals of Culture and Dialogue. The aim is to promote dialogue, peace, culture, and environmental sustainability.

ERASMUS+

Link has obtained Erasmus+ accreditation valid until 2027 and intends to use the mobility opportunities offered by the program as a valuable tool to strengthen dialogue in the Euro-Mediterranean area. It plans to organize training courses, study visits, and youth exchanges on the most relevant topics of interest for young people and youth organizations such as peace, freedom of expression, environment, etc.

MEDEU

The Euro-Mediterranean region boasts a rich and diverse heritage, shaped by centuries of cultural exchange. A melting pot of different languages and traditions, the region shares a heritage and a deep sense of identity and belonging. Today, this legacy continues to inspire our shared values and aspirations, reminding us of the importance of building bridges and fostering understanding between cultures. In that spirit, the 43 Member States of the Union for the Mediterranean launched the “Mediterranean Capitals of Culture & Dialogue” during their 7th Regional Forum in November 2022.

Based on the [call of Ministers of Culture of the Euro-Mediterranean region on 17 June 2022](#) in Naples, as well as the recommendation of more than 200 young representatives from the civil society of over 20 countries at the [Forum des Mondes Méditerranéens](#) on February 2022 in Marseille, this initiative was shaped to further promote the diversity and shared identity and contribute to a better mutual understanding of its peoples.

This initiative was developed in partnership with young civil society representatives and UfM member states.

MedEu aims to position itself within this dialogue process, contributing to the achievement of its objectives and strengthening cooperation and intercultural dialogue between the two shores of the Mediterranean. MUV is the first chapter of this new strategic plan.

MUV

MEDITER RANEAN UNBOUND VOICES



WHAT

Associazione Link is looking for partner organizations working with young people for projects within the framework of the Mediterranean Capitals of Culture. Matera and Tetouan have been named Capitals of Culture & Dialogue for 2026, while Tirana and Alexandria will play the same role in 2025.

With the MUV project, we intend to initiate a collaboration process with the countries of the Southern Mediterranean and the Adriatic coast, planning new projects for and with young people. During this PDA, we have decided to focus on the theme of freedom of expression, an essential prerequisite for dialogue to take place.

WHY

In many contexts, freedom of expression is merely an illusion, if not openly repressed. The media tend to make non-conforming opinions less visible, and with the ever-growing spread of fake news, influences and manipulations are becoming stronger, putting individual freedoms and democracy at risk. With this theme, we aim to reflect (and plan new initiatives) to encourage young people to claim their right to freedom of expression and to exercise critical thinking.

To this end, we will suggest the use of specific tools that can support this process: podcasting, shadow theatre, graffiti & music and others.

WHEN

The project will be hosted in Matera from the 3rd to the 9th of June 2025 - 3rd of June arrivals, 9th of June departures.

The closest airport is Bari-Palese. Travel reimbursement will be done based on distance calculator within one month after the end of the project under the condition that participants provide the requested documentation.

WHO

The project is aimed at youth workers, project managers, trainers, and youth leaders involved in local and international processes who are interested in developing new skills and establishing new connections with partners from the Euro-Mediterranean and Adriatic area.

Participants must have a good knowledge of European programs, at least five years of experience in managing international projects, strong ties to their local context, and decision-making skills. Activities will be conducted in English; therefore, a good command of the working language is required.

Priority will be given to representatives of organizations holding Erasmus+ accreditation and/or a Quality Label for the European Solidarity Corps (volunteering projects).

The project is open to a limited number of participants (maximum 20) to ensure greater operational capacity in designing future initiatives. We expect participants to actively contribute with ideas and concrete proposals.

WHERE

Matera, already the European Capital of Culture in 2019, will be the Mediterranean Capital of Culture and Dialogue in 2026, together with the Moroccan city of Tetouan. Participants will be hosted in the city to discover its beauty, establish connections with local organizations and institutions, and build new bridges of dialogue in the fields of youth, culture and civic participation.



ACTIVITIES



SHADOW THEATRE

Shadow theater is a tool that allows expression even without words, relying on the power of imagery. Workshops will be organized to share techniques and use this medium as an opportunity for young people to express themselves. The Kamishibai technique will also be utilized, a form of Japanese street theater and storytelling that was popular during the Great Depression.

[READ MORE](#)



WEB RADIO

Podcasts are a powerful tool for freedom. Through a podcast, we can make our voices heard and express our thoughts. Link will share its experience in using podcasts in youth work through practical workshops and ideas for developing future projects with Euro-Mediterranean partners. We invite you to learn more about our work by listening to the podcasts produced by our web radio, Agoradio.

[LISTEN](#)



MUSIC/STREET ART

Street art, music, and graffiti are other forms of expression particularly close to young people. Link will share its experience in using these tools but also hopes to include presentations or workshops led by partners within the program. We would be happy to share and highlight your experiences and best practices in this or other fields.

[VIDEO](#)

TRAVEL BUDGET*

Travel distance	Normal travel	Green travel
10 – 99 km	28 euro	56 euro
100 – 499 km	211 euro	285 euro
500 – 1 999 km	309 euro	417 euro
2 000 – 2 999 km	395 euro	535 euro
3 000 – 3 999 km	580 euro	785 euro
4 000 – 7 999 km	1188 euro	1188 euro
8000 km or more	1735 euro	1735 euro

IMPORTANT

- Participants can arrive 1 day before and leaving 1 day after the project dates (14 – 23 June 2025). The accomodation for the extra-days is **not covered** by the project budget.
- In case of **green travel**, participants have 2 travel days for the arrivals and other 2 travel days for the departure. We ask you to inform us in advance in case you want to use green travel.

*Erasmus+ Guide 2024

PROGRAM*

*THE PROGRAM MAY CHANGE

	MORNING	AFTERNOON
3/06 TUE	Arrivals	Welcome dinner
4/06 WED	Get to know each other Context, program	Erasmus+ opportunities Organizations Fair
5/06 THU	Meeting local stakeholders	Workshops
6/06 FRI		One day to the beach: Metaponto
7/06 SAT	Partnership Building	Creating new projects
8/06 SUN	Next steps / Future plans	Evaluation / Youthpass
9/06 MON	Departures	

*THE PROGRAM IS INDICATIVE AND MAY CHANGE TO TO ORGANIZATIONAL NEEDS



INFO



Associazione Link
projects@linkyouth.org
www.linkyouth.org

APPLY HERE

Sur mon pupitre et les arbres
Sur le sable sur la neige
J'écris ton nom
Sur toutes les pages lues
Sur toutes les pages blanches
Pierre sang papier ou cendre
J'écris ton nom
Sur les images dorées
Sur les armes des guerriers
Sur la couronne des rois
J'écris ton nom
Sur la jungle et le désert
Sur les nids sur les genêts
Sur l'écho de mon enfance
J'écris ton nom
Sur les merveilles des nuits
Sur le pain blanc des journées
Sur les saisons fiancées
J'écris ton nom
Sur tous mes chiffons d'azur
Sur l'étang soleil moisi
Sur le lac lune vivante
J'écris ton nom
Sur les champs sur l'horizon
Sur les ailes des oiseaux
Et sur le moulin des ombres
J'écris ton nom
Sur chaque bouffée d'aurore
Sur la mer sur les bateaux
Sur la montagne démente
J'écris ton nom

Sur la mousse des nuages
Sur les sueurs de l'orage
Sur la pluie épaisse et fade
J'écris ton nom
Sur les formes scintillantes
Sur les cloches des couleurs
Sur la vérité physique
J'écris ton nom
Sur les sentiers éveillés
Sur les routes déployées
Sur les places qui débordent
J'écris ton nom
Sur la lampe qui s'allume
Sur la lampe qui s'éteint
Sur mes maisons réunies
J'écris ton nom
Sur le fruit coupé en deux
Du miroir et de ma chambre
Sur mon lit coquille vide
J'écris ton nom
Sur mon chien gourmand et tendre
Sur ses oreilles dressées
Sur sa patte maladroite
J'écris ton nom
Sur le tremplin de ma porte
Sur les objets familiers
Sur le flot du feu béni
J'écris ton nom
Sur toute chair accordée
Sur le front de mes amis
Sur chaque main qui se tend
J'écris ton nom

Sur la vitre des surprises
Sur les lèvres attentives
Bien au-dessus du silence
J'écris ton nom
Sur mes refuges détruits
Sur mes phares écroulés
Sur les murs de mon ennui
J'écris ton nom
Sur l'absence sans désir
Sur la solitude nue
Sur les marches de la mort
J'écris ton nom
Sur la santé revenue
Sur le risque disparu
Sur l'espoir sans souvenir
J'écris ton nom
Et par le pouvoir d'un mot
Je recommence ma vie
Je suis né pour te connaître
Pour te nommer

Liberté.

Paul Eluard

We must have our say, not through violence, aggression or fear. We must speak out calmly and forcefully. We shall only be able to enter the new world era if we agree to engage in dialogue with the other side.

Tahar Ben Jelloun, Moroccan writer