



**Live or
podcast?**

Mission possible



Introduction

Podcasts have become a popular medium for entertainment and education. However, **filming** a podcast or **streaming** a live requires specific equipment and settings to ensure high-quality production. This presentation will cover the essential equipment and settings needed to master podcast filming.



Introduction

Live streaming has become an essential tool for businesses and individuals alike to connect with their audience in real-time. In this presentation, we'll cover the **technical aspects** of live streaming and how to optimize your broadcasts for a seamless experience.

Camera and Tripod

A **high-quality camera** or at least a phone with highest quality setting and **stable tripod** are essential for filming a podcast or a "live".

A tripod will keep the camera or phone steady and prevent shaky footage.



Bandwidth and Streaming Quality

To ensure a high-quality stream, it's important to have a reliable internet connection and sufficient upload bandwidth.





Hardware and Software Requirements

Choosing the right **hardware** and **software** is crucial for a successful live stream. We'll go over the necessary equipment, such as cameras, microphones, and encoders, as well as the software options for encoding and streaming your content.



Lighting

Good **lighting** is crucial for a high-quality podcast or "live".

Softbox lights provide even and diffused lighting, preventing harsh shadows. Position the lights to illuminate the host's face and the set. Use **color-correcting bulbs** to ensure accurate skin tones.



Lighting

In case of not having special lighting equipment, choose the most favourable place for your podcast or "live":

- Camera should be set **from** the window and the speaker should sit in front.
- Natural lighting is always better than the one from the lamp.
- Lighting outside is better than inside.
- Lighting in the nature is better than next to the buildings.



Audio Equipment

Audio is the most important part of a podcast or "live". **Quality microphone** would help to capture clear audio.

Headphones allow the host to monitor the audio and prevent echoing. A **soundproofed room** eliminates background noise.

Get to know your technical equipment in advance! How it works, how it connects, which wires do they need?



Set Design

The set design should reflect the podcast's theme and personality. Use **props** to add visual interest and create a comfortable atmosphere. Keep the set clutter-free and organized. You might want to use a **green screen** to add digital backgrounds or to create a virtual set.

Conclusion

Filming a podcast or streaming a "live" requires specific equipment and settings to ensure high-quality production. A high-quality camera or phone and tripod, good lighting, audio equipment, a well-designed set, and a soundproofed room benefits the process. But you can give it a try with the materials which you have!